Using the Invisible
To Make Visible
spotlighting assessment through theatre
Mark Branner, Department of Theatre + Dance

PROGRAM DETAILS
T+D Faculty: 16
Degrees Offered, Theatre: BA, MA, MFA, PhD
Degrees Offered, Dance: BA, BFA, MA, MFA
Theatre Majors: 85 (approx)
Dance Majors: 50 (approx)

Branner, M. (2015, April). Using the invisible to make visible. Poster session presented at the Assessment for Curricular Improvement Poster Exhibit at the University of Hawai‘i at Mānoa, Honolulu, HI.